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## TRADE NOTES.

SIEGEL, COOPER CO.'S APARTMENT STORE,  
EIGHTEENTH AND NINETEENTH STREETS  
AND SIXTH AVENUE, NEW YORK CITY.

THE "Big Store" opened its doors to the public on Monday morning, September 7th, with a flourish of trumpets, so to speak. To say that the public came all right, is to speak mildly. The place was mobbed, packed, jammed, not only from top to doors, but the sidewalk either way was filled with pushing, struggling humanity, eager to find a foothold within.

Ladies fainted, men struggled, and the police and ambulance service had their hands full for several hours. Such is the popularity of enterprise. A number of big bargains in the wind, notably good bicycles at \$18.00 each, were the paramount attraction, and the rush in the bicycle department was phenomenal. But few wheels were sold, however, owing to the crush, but the bargain is still on, during a certain hour of the day, while they hold out, and no doubt many will avail themselves of the opportunity to secure a good wheel at a low figure.

One could spend the whole day in this "Big Store," and not "see it all." Everything salable is to be found here in the innumerable departments. One can furnish the home complete, including bedding, upholstery and "kitchen fixings," supply the table with meat, fish, fruit, delicatessen and all the little luxuries that go to fit out a well-appointed culinary department; fit out the parlors and drawing-rooms with bric-a-brac, pictures, etc., and when the home is furnished and fitted from attic to cellar with every requisite that necessity, comfort and even luxury demands, there is yet more to be seen. The menagerie will amuse you for hours; if the tooth aches, there is the dentist handy; if hungry, the restaurant, where "meals at all hours" can be had for the asking, and "one up" and "ham and—" are household words.

If the children are sick or weary, the nursery is at hand. Music, too, will wile an hour away, as a large orchestra discourses daily on the fourth floor amid odors of fragrant spices and appetising meat, poultry and fish. The lover of "the weed" will here find all his wants satisfied. For those inclined toward literature, books of all degrees. In short, we are at a loss to find anything in the line of salable merchandise that is not represented here, and at prices that would turn a country merchant gray-headed in an hour.

We do not know if one can buy a house and lot, as well as furnishing it completely, but would not be surprised if some enterprising firm of this character might venture on this line, and "your life insured while you wait" as well, in the near future.

Whatever the effect such a store may have on the small dealers, it certainly is a boon to the public at large, and if the enterprise is continued on the liberal lines now instituted, the management of the "Big Store" is certainly to be commended for pluck and enterprise.

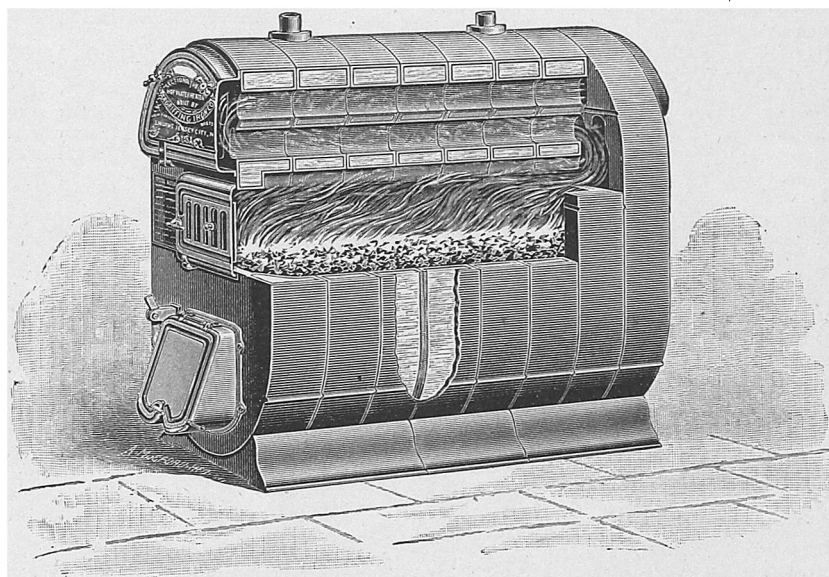
A. A. GRIFFING IRON CO., NEW YORK.

BUNDY HEATERS.

A VISIT to the patent office shows that inventive genius has not been idle in conceiving new and novel ideas regarding heaters. There are heaters for steam and heaters for water, and their name is "Legions," but one cannot help noticing the general similarity running through all of them. It has remained for the A. A. Griffing Iron Co. to depart from a beaten path previously trod, and bring out a heater strikingly different from all past constructions. Such a heater is the Bundy, here illustrated.

In the first place, the Bundy is a sectional tubular heater. There have been plenty of tubular power boilers made of wrought iron or steel, and everybody knows that they are admirable steam producers.

Further particulars and a handsome book will be sent, on application, by the A. A. Griffing Iron Co., 66-68 Centre Street, New York; 177 and 179 Ft. Hill Square, Boston; 702 Arch Street, Philadelphia, or the works at Jersey City, N. J., to those who write, mentioning this paper.



BUNDY HEATER, SHOWING DIRECTION OF FLAME.  
MANUFACTURED BY A. A. GRIFFING IRON CO., NEW YORK.

THE MARBLE & SHATTUCK CHAIR CO., BED-  
FORD, OHIO.

WE ARE in receipt of the neat little fall supplement from this firm, showing half tone designs of the new season's line of chairs. The chair manufacturer of to-day must be "up-to-date" to be in the market. To keep there he must be conversant with the prevailing styles of the day. Furthermore, he must be something of a prophet as well, for it is better still to keep a little ahead of prevailing "fads" and look into the future.

All these points are well considered by this house. The character of the twenty or more designs shown in this catalogue are not only "up" to the prevailing standard of style, but they show a solidity of character and construction that every "self-respecting" chair should have. The line shows dining-room, library chairs, rocking and arm chairs, a good variety of chamber and office chairs, well designed on simple, clear-cut, artistic lines, allowing honest construction to be self-asserting.

A careful inspection of this catalogue will repay anyone interested in these lines.

THE GAS INDUSTRIES CO., NEW YORK.

TO ARTISTS AND DESIGNERS.

THE gas industries of the United States will hold an exposition—the first to be held in this country—at Madison Square Garden, in the City of New York, for a period of two weeks, beginning January 25th, 1897. The affair is to be conducted under the direction of some of the most prominent and successful men identified with this industry; the complete success of the project is already assured.

It has been decided by the Executive Committee that posters and show cards will be generously used to advertise the Gas Exposition, and for that purpose it is highly desirable that the greatest originality should be shown in the printing of this description, therefore, it has been decided that prizes be awarded, one of \$100.00, another of \$75.00, and a third of \$50.00, for acceptable designs.

The Jury of Award will consist of two well-known artists of this city, a color printer and the president and managing director of The Gas Industries Co.

The drawings and sketches submitted must be on paper or other suitable material, 28 inches wide by 44 inches long, and coloring must be in *fac simile* of the finished poster. Designs must be submitted not later than December 1st, 1896, and the prizes will be awarded within one week thereafter.

The thought which the artist must keep in mind and seek to portray in the design is the growth and development of gas, *i. e.*, its extension as an illuminant and utilization as a fuel for mechanical and domestic purposes.

To those who are not reasonably familiar with the gas business, we recommend an interview with the engineer or some officer of the local gas company, who will, we feel sure, be very willing to impart information that will greatly assist those who intend to submit designs.

The designs securing awards to be the property of The Gas Industries

Co. upon payment of the award. The unsuccessful designs will be immediately returned to owners. Name and address should appear on reverse side of drawing.

AN ARCHITECTURAL SERIES.—No. 1.

By F. R. COMSTOCK, ARCHITECT, HARTFORD, CONN.

NO MATTER if your mind is pretty well made up regarding your prospective new house, you can learn much by glancing through this little book, and, unquestionably, after the first glance, will give it more careful study.

At the first glance it is pleasing, and further study develops a series of homes carefully planned and beautifully drawn.

The little book contains over thirty pages of illustrations unencumbered by text, which, in a book of this character, is unnecessary,—showing plans and perspective, sketches and photographs.

The book is in cardboard covers, of good shape and size to be easily handled, and the cost is fifty cents. These may be procured through the architect at the above address.